

# STOREFRONT FOR ART AND ARCHITECTURE

2.20.02

Megan Sullivan  
10-15 47th Avenue Apt. 3L  
Long Island City, NY 11101

Dear Megan,

Based on the strength of your unique proposal "Wannaville - Berlin Book Project" Storefront is fully committed to exhibiting the project in our gallery space. Your remarkable research into the subtle relationships informing Berlin's urban fabric is well suited for a Storefront exhibition, and relevant to Storefront's mission. I look forward to collaborating with you on this project.

Best Regards,

Sarah Herda, Director



"Wannaville" Berlin Book project  
By Megan Sullivan.

Wannaville was created by Megan Sullivan in Berlin, Germany, over the course of one year, from September 1998 to September 1999. The project was produced by taking 5-7 rolls of film per week recording daily activities and itineraries throughout the city, processing the film at a drugstore, organizing the images into a series of sequences and color copying each sequence to create a booklet. This process resulted in a set of 102 booklets, of 14 to 22 images each, featuring in total, over 1500 images.

Originals are displayed on the wall.  
A special edition of 32 of them are displayed on the table for the public to handle.



## Wannaville

### List

#### 1. Berlin 1998-1999

“Berlin is crazy, a burning sort of sticky boil that is tired, determined, courageous, passive, moving. The books aren’t a way to preserve it, but a way to participate in the production.” Can you accompany a city?

#### 2. Image Maker

Consuming and being consumed, a lifestyle in the space of its representation.

#### 3. Architecture

Rapid alternation between scenes, the presence of structures, no beginning, no ends, all ends.

#### 4. Value Systems

then: anti-documentation; images as commodities, a useless manic production.

now: a valuable artifact, please handle with care!

#### 5. images & architecture:

A city in the space of printed matter.

#### 6. entertainment and the viewer:

a place to go, a way to pass time.



Book list


Give me the signal  
1  
Vroom  
Renntag  
Astoria 104  
Container/Zoom\*  
Lagary/symphonie\*  
Tierpark 1\*  
Tierpark 2  
Toaster  
Friday\*  
Teppichland (missing)\*  
Who's gonna be my glass eye\*  
Horses & Wood  
Winter Wonderland  
On the way out  
Patio/Sink  
Drive  
Friedrichstrasse neu\*  
Leni R.  
Schnee\*  
Geburtstag  
Blow Up Pups  
Rubina\*  
Hansa\*  
The Wrong Stop  
Gas  
Farmhouse  
Hallelujah  
Hey Hey Hey\*  
Brust & Partner  
An Officer and A Gentleman  
Smokey\*  
Crash\*  
Visit  
Rush  
Inside the Rotes Rathaus  
Forum-Bank\*  
Nadine's Rückkehr  
Youth Hostel  
Searching for GOD  
Mein Leipzig





# Storefront for Art and Architecture

Mall\*  
Naturkund  
Volkspark\*  
Burger\*  
Yards  
One Day  
Stroll  
Mania  
Ernst-Renter 10\*  
Techno  
A Complicated Story  
Bus\*  
New Place/Selection\*  
Lift Off\*  
Sparkle  
Moritzplatz/Bang\* (missing)  
Allee der Kosmonauten  
Radioactive  
3 Places  
Hotel Albrechtshof  
Zoo \* österreich  
Night 1  
Tag der Offnen Tür  
Sony\*  
AGB/dream\*  
Fuss Brücke  
Another one  
Spin Kraze  
Oliver's  
Arzt=Sushi/cot 1  
Zitadelle  
Rosa/cot 2\*  
Kegelbahn  
Blick\*  
Ultra  
Plants and Squares  
Wish  
No Lead  
P.M.  
U1\*  
Switch  
Sylt  
Aquarium  
Adieu  
Supercharger  
Oper



Digitized by the Internet Archive  
in 2018 with funding from  
Storefront for Art and Architecture

[https://archive.org/details/200203\\_wannavill00mega](https://archive.org/details/200203_wannavill00mega)

# Storefront for Art and Architecture

Pass\*  
Line  
Lap\*  
Trash\*  
Fantasy/Reality/Horror  
Produce  
Soothe  
Construction  
Sci fi 1  
Sci fi 2\*  
Tricky  
Modern\*  
Grunerwald  
Ping Pong

\* = reproduced for exhibition, see table



10/10/2019

10/10/2019  
10/10/2019  
10/10/2019